

CINDERELLA MAN

As recorded by Rush

♩ = 120

1

Gtr I

2 4 5 5 4 5 7 7 9 9 10 10 10 10 9 9 10

5

9

T A B

The image displays a musical score for the song 'Cinderella Man' by the band Rush. It is arranged for guitar I and guitar II. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The guitar I part (labeled 'Gtr I') is the primary melodic line, while the guitar II part provides harmonic support and rhythm. The score is divided into three systems. The first system shows the beginning of the piece, with the guitar I part starting on a whole note and the guitar II part entering with a series of eighth notes. The second system continues the melodic development, with the guitar I part playing a series of eighth notes and the guitar II part providing a steady rhythm. The third system shows the final part of the piece, with the guitar I part playing a series of eighth notes and the guitar II part providing a steady rhythm. The tablature for the guitar I part is written below the staff, showing the fret numbers for each note. The tablature for the guitar II part is written below the staff, showing the fret numbers for each note. The score is printed using TabView by Simone Tellini.

13

Gtr IV

Gtr V

15

17

T
A
B

19

Gtr I

T
A
B

22

T
A
B

26

T 0 1 3 3
A 2 2 0 0
B 0

T 3 3 3 3 3 3
A 0 0 0 0 2
B 0

T 0 0
A 2 2
B 0

T 0 0
A 2 2
B 0

T 3 3 3 3
A 0 0 0 0
B 0

31

T 2 2 2 2
A 0 0 0 0
B 0

T 2 1 2
A 0 0 0
B 3

T 0 0
A 2 2
B 0

T 0 0
A 2 2
B 0

T
A
B

Gtr IV

T
A
B

T
A
B

Gtr V

T
A
B

35

Gtr IV

T	2	2	2	2	2	2	2	3	3	3	3	3	3	0	0	1	1	1	1	1	1
A	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	0							2	4	4	4	4	4	0	0	0	0	0	0	0	0

Gtr V

T	2	2	3	5	5	7	7	7	7	0	0	1	1	0	0	1
A	2	2	2	2	2	9	9	9	9	2	2	2	2	2	2	2
B	0					7	7	7	7	0	0	0	0	0	0	0

39

Gtr I

T						3	3	3	3	3	3	3	3	3	3	3
A						0	0	0	0	0	0	0	0	0	0	0
B						2	4	5	5	4	5	7	7	5		

Gtr IV

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3															

Gtr V

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	5														

43

Gtr IV

T	2	2	2	2	2	2	3	3	3	3	3	0	0	1	1	1	1	1
A	2	2	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	4	4	4	4	0	0	0	0	0	0	0

Gtr V

T	6	6	7	5	5	7	7	7	7	0	0	1	1	0	0	1
A	7	7	7	7	7	9	9	9	9	2	2	2	2	2	2	2
B	5	5	5	5	5	7	7	7	7	0	0	0	0	0	0	0

47

Gtr I

T	3	3	3	3	3	3	5	7	7	7	8	8
A	0	0	0	0	0	0	6	7	7	7	7	7
B	3	2	4	5	5	4	5	5	5	5	5	5

T	3	3	3	3								
A	0	5										
B	3											

51

T	5	7	7	7	7	8	8	5	7	7	7	8
A	6	7	7	7	7	7	7	6	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

55

Gtr IV

58

Gtr IV

T
A
B

Gtr V

T
A
B

60

T
A
B

62

T
A
B

64

Gtr I

67

71

76

Gtr VI

79

The musical score consists of three systems. The first system shows a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains a single whole note chord in the first measure, followed by rests in the second and third measures. Below this staff are three staves labeled T, A, and B, which contain the fret numbers for each string across the three measures. The second system features a more complex melodic line on the treble staff, involving eighth notes, sixteenth notes, and triplets, with some notes beamed together. Below it are the corresponding fret number staves for strings T, A, and B. The third system continues the melodic development with further rhythmic patterns and triplet figures.

Gtrs II, III

T 2

A

B

Gtr VI

T 3 3 3 3 2 3 3 3 3 3 2 3 | 2 2 3 3 2 2 0 | 2 2 3 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 2 3 4 4 4 0

B 0 0 0 0 0 0 2 2 2 0 0 0 | 0 2 4 4 2 0 | 0 2 3 4 4 4 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format: guitar (top), vocal (middle), and bass (bottom). The key signature is D major (two sharps) and the time signature is 4/4.

Staff 1: Guitar
 The guitar part begins with a melodic line in the treble clef. The first measure contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133,

[illegible]

[illegible]

The image displays three systems of musical notation for guitar parts IV, V, and I. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding six-string guitar fretboard diagram below it.

- System 1 (Gtr IV):** The musical staff shows a melodic line with various articulations. The fretboard diagram indicates fingerings for the strings, with numbers 6, 7, and 9 visible.
- System 2 (Gtr V):** The musical staff continues the melodic line. The fretboard diagram shows fingerings including 2, 3, 5, 7, 9, and 11.
- System 3 (Gtr I):** The musical staff shows a melodic line. The fretboard diagram indicates fingerings including 1, 2, 3, 4, 5, and 7.

109

Gtr IV

Gtr V

112

Gtr IV

Gtr V

115

Gtr I

Measure	T	A	B
115	3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0	
116			2 4 5 5 4 5
117			6 6 6 7 7 7 4 4
118			5 4 5 3 2

119

Measure	T	A	B
119	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 4 5 5 4 5
120			6 6 6 7 7 7 4 4
121			5 4 5 3 2
122			2 4 5 5 4 5

123

Measure	T	A	B
123	6 6 6 7 7 7 4 4	0 0 0 0 0 0 0 0	5 5 5 4 4
124			5 4 5 3 2
125			4 4 5 5 4 5 3 2
126			4 4 5 5 4 5 3 2

127

Measure	T	A	B
127	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	
128			3 3 3 3 3 3 3 3
129			0 0 0 0 0 0 0 0
130			0 0 0 0 0 0 0 0

131

T

A

B